

Légère Oboe Reeds

Designed by Guy Légère in a collaboration with Christoph Hartmann of the Berlin Philharmonic, these reeds will last for months with proper care, providing a beautiful tone with no pre-moistening required.

Top symphonic and jazz musicians have been using the Légère single reeds for more than a decade. From the principals of the Berlin and Vienna Philharmonic orchestras, to jazz greats like Gerald Albright and Hamiet Bluiett, our reeds have been tested at the highest possible level. Now this same exceptional quality is available in a Légère oboe reed.



Like our single reeds, Légère oboe reeds have all the depth and warmth that elite players demand. Because they are made from our specially prepared synthetic material, they deliver all the advantages of a traditional Légère reed; consistency, durability and an instant response.

Process

Légère oboe reeds are cut from our own unique polymer on 3-axis, computer controlled precision cutting machines. We can also measure our reeds with extreme precision using computer controlled equipment, and this allows us to maintain very tight quality control.

The reeds are cut in halves using our own customized profiles which are based on a mathematical description of a reed profile rather than a model or prototype. The halves are then bonded together again using a digitally controlled system. The result is a reed which is perfectly balanced in both blades, and has just the right combination of tip thickness, heart, and flexibility.

Care

Légère synthetic reeds are not subject to weather or humidity changes and do not require premoistening. After a few days of playing the reed will warm up and will then be stable for an extended period of time. The tip is fragile: handle with care. Do not manipulate the aperture by squeezing the tube as this can result in breaking or splitting of the reed. Clean periodically with water and a mild detergent, a sanitizing solution may also be used.